

CORPUS CHRISTI CATHOLIC SECONDARY SCHOOL
proudly presents the stage musical

TARZAN

PERFORMANCE DATES:

April 29, 30, May 1st, 2020 (Matinees)
April 29, 30, May 1st and May 2nd, 2020 (Evening Performances)

ELEMENTARY SCHOOL STUDENTS NEEDED for **AUDITIONS**

AT CORPUS CHRISTI CATHOLIC SECONDARY on
SATURDAY, FEB. 1ST, 2020 from 9:00 am to 1:00 pm
in the theatre

We are looking for:

15 SINGERS / CHORUS MEMBERS

10 DANCERS / GYMNASTS

2 ACTORS for the role of YOUNG TARZAN

*If interested, pick up an INFORMATION FLYER from your MAIN OFFICE
and take it home for your parents / guardians to review.*

**Make sure you visit the Corpus Christi website (www.cccss.ca) and follow the link
to the *TARZAN* FEEDER SCHOOL AUDITION page.**

TARZAN

January 17, 2020

This year, Corpus Christi Catholic Secondary School is proud to announce that it will be staging a major theatrical production. We will be putting on the Broadway musical *TARZAN*. The performance dates are:

April 29, 30, May 1st, 2020 (Matinees)
April 29, 30, May 1st and May 2nd, 2020 (Evening Performances)

We would like to give students from the Corpus Christi feeder schools an opportunity to become involved. We are positive that our elementary schools are filled with many talented students and we would love to have them be a part of our production. We are looking for:

- a) **a chorus of 15 excellent SINGERS** (grades 4-8)
 - These singers will be playing the roles of young apes.
 - They will need to learn how to move like apes. They must stay focused and remain in character at all times. We are looking for responsible children who are dedicated. They must be punctual, attend all rehearsals, and demonstrate a consistently positive attitude.

- b) **a group of 10 talented DANCERS and/or GYMNASTS** (grades 6-8)
 - We are looking for children who have experience performing/competing on stage and have had formal dance/ gymnastics training.
 - We are looking for dancers who have experience (mostly with) modern, contemporary, hip-hop, jazz, acro, and lyrical dance.
 - We are looking for gymnasts who are particularly flexible and good at floor routines, tumbling, cartwheels, round offs, rolls, handstands, front walkovers, back walkovers, aerials, etc...
 - All students must have personality and stage presence.

- c) **two (2) male students to play the part of YOUNG TARZAN**

It does not matter what grade the students are in as long as they look like they are between 9-11 years of age, are excellent singers and actors who have plenty of energy, personality, stage presence, and charisma.

Young Tarzan **needs** to be able to **sing** and **act** and remember many **choreographed movements**.

AUDITIONS will be held on SATURDAY, FEBRUARY 1st, 2020 from 9:00 am to 1:00 pm.
Auditions will be held at Corpus Christi in the THEATRE.

GENERAL INFORMATION:

- Please visit our school's website: www.cccss.ca. There will be a link related to the *TARZAN* FEEDER SCHOOL **AUDITION PROCESS**. Parents/guardians will be provided with information and forms which will need to be completed prior to the audition. Students will be provided with information regarding requirements as well as resources to help them prepare for the auditions. Parents/guardians must sign up their child for an AUDITION TIME.
- On the day of the auditions, parents/guardians will bring their child to Corpus Christi at least 20 minutes before their audition time. Students will wait to be called and then audition in front of the Casting Directors. Parents/guardians may then take their child home once their audition is done. The Casting Directors will need to deliberate once they have seen all of the auditions. We will let parents/guardians know via e-mail if their child has been selected to be a part of the cast.

On the day of the audition, if any parents/guardians wish to provide transportation for a child who is not their own, said parent/guardian who is to be behind the wheel of the vehicle must complete a form entitled:
AUTHORIZATION TO TRANSPORT STUDENTS PARTICIPATING IN SCHOOL EVENT(S).

- Students do not have to have their songs/lines memorized, but it does indicate to the Casting Directors whether or not they are eager and serious about being in the play.
- We are looking for enthusiasm, personality, focus, stage presence, and energy as well as ability/talent.
- Re: audio -- students do not need to bring any music with them. We are equipped with everything that is needed.
- You may sing a capella (by yourself with no music) OR you can have accompaniment (CD / youtube karaoke version, etc...).
- =====
- Once the Corpus Christi Directors have made their final decisions regarding casting, students should be aware that rehearsals will take place at Corpus Christi. You may not be needed every day. It is a big commitment, however, and we are looking for students who do not have many after-school commitments/activities which could interfere with rehearsals. Students will also be expected to rehearse on their own at home.
- Students must always be diligent when it comes to their academic studies. School work/ homework should always be a priority. We do not want you to fall behind in your studies. Organization and planning ahead of time will be crucial. There may be times (especially in the months of March/April) when rehearsals will, indeed, be every day after school and last longer into the evening.
- We will issue a monthly rehearsal schedule in advance so that everyone knows when and where they have to be.
- **Parents/Guardians are responsible for making their own arrangements for their child's transportation to and from Corpus Christi in order to attend play rehearsals.
- Some rehearsals will take place in the mornings before school (from 7:00 am to 8:00 am). While other rehearsals will take place in the afternoons (after school until approximately 4:30/5:00 pm). Again, see the rehearsal schedule for February (attached). A few rehearsals will take place on Saturdays and last all day.
- **Daily after school rehearsals will start at the beginning of March.** Elementary school students will be expected to be present at these rehearsals. (Elementary school students may arrive for rehearsals at Corpus Christi **AFTER** their school day is done).

If you would like to audition for the role of a **CHORUS MEMBER (i.e., singer/ape)**, you need to

- a. Prepare **ONE** (1) of the following songs:
-Two Worlds
-Son Of Man
-Trashin' The Camp

AND

- b. Prepare a song of your own choosing which you feel really shows off your singing abilities (this could be any song you like).

If you would like to audition for the part of a **DANCER**, you need to

- Prepare a **2-3 minute dance routine** that showcases your abilities.
- Perform the style(s) of dance you are best at – jazz, lyrical, acro, hip - hop, contemporary, etc...

AND / OR

If you would like to audition for the part of a **GYMNAST**, you need to

- Perform a **gymnastics floor routine** which showcases, for example, tumbling, cartwheels, round offs, rolls, handstands, front walkovers, back walkovers, aerials, etc... (NOTE: Only perform those elements you can perform very well and for which you have received training. DO NOT attempt moves you have never tried before or are still trying to learn.)

-We are looking for enthusiasm, personality, energy, stage presence, and performance quality/technique.

-You must be able to follow instruction and work well with others. You must also be able to commit to after school and/or before school rehearsals.

-If you want to be a **gymnast** in the show then training from a gymnastics school is **mandatory**.

If you would like to audition for the role of **YOUNG TARZAN**, you need to

- a. prepare **ONE** (1) of the following songs:
-Who Better Than Me
-I Need To Know
- b. prepare a song of your own choosing which you feel really shows off your singing abilities (this could be any song you like)

AND

- c. prepare **ONE** (1) of the following acting scenes:
“Young Tarzan and Young Terk” OR **“Young Tarzan and Kerchak”**

Please feel free to contact us if you have any questions (905 -331-5591).

Thank-you for your interest and support.

Ms. Melissa Moore
Corpus Christi Feeder School Liaison
mooreme@hcdsb.org

Mr. Diego Giudice
Drama and English Teacher / Director and Producer
giudiced@hcdsb.org

IN SUMMARY,

Parents / Guardians are asked to do the following:

1. Visit the school website (www.cccss.ca) and follow the link to the TARZAN Feeder School Audition page.
2. Carefully read through all of the information.
3. Download and review the REHEARSAL SCHEDULE for FEBRUARY to see if accepting a role in the play is a commitment your child can honour.
4. If interested, go to the sign up page and sign up for an audition time.
5. Complete the "DAYTRIP INFORMATION / CONSENT TO PARTICIPATE" form.
6. If you will be driving someone else's child/ren to/from the audition, you must also complete the "AUTHORIZATION TO TRANSPORT STUDENTS PARTICIPATING IN SCHOOL EVENT(S)" form.
7. Complete the "TARZAN ELEMENTARY/FEEDER SCHOOL APPLICATION" Form.
8. Help your child prepare for his/her audition.
9. Arrive 20 minutes prior to your scheduled audition time.

DAY TRIP INFORMATION FORM

CONSENT TO PARTICIPATE

TRIP INFORMATION:

1. Site to be Visited: CORPUS CHRISTI CATHOLIC SECONDARY
2. Location: 5150 Upper Middle Road, Burlington, ON
3. Date of Trip: Sat., Feb. 1, 2020 Time leaving: Auditions begin at 9 am Return time: Auditions end at 1 pm
4. Purpose of Trip: AUDITIONS for Corpus Christi SCHOOL MUSICAL TARZAN
5. Student Activities: Singing, Acting, Dancing, Gymnastics Routines
6. Method of Transportation: to be provided by parent/guardian (if transportation is being provided for another parent's child/ren, the parent who is driving must fill in the "Authorization to Transport Students Participating in School Events" Form)
7. Supervision: Mr. D. Giudice, Mr. R. Karniej
8. Cost of Trip: FREE

STUDENT ACCIDENT INSURANCE NOTICE

The Halton Catholic District School Board does not provide any accidental death, disability, dismemberment, and medical/dental expenses insurance on behalf of the students participating in the activity. For coverage of injuries, you may wish to consider the STUDENT ACCIDENT INSURANCE PLAN made available by the school to parents at the beginning and throughout the school year.

ELEMENTS OF RISK

The out-of-school educational activity programs, being offered, involve certain elements of risk. Accidents may occur while participating in out-of-school activities, which may cause injury or illness (e.g. students are advised to wear long sleeves, long pants, shoes and socks and an insect repellent on unprotected skin when participating in areas where there is a chance of being bitten by an infected mosquito with West Nile Virus.

These accidents result from the nature of the activity and can occur without any fault on either the part of the student, or the School Board or its employees or agents, or the facility where the activity is taking place. By choosing to participate in the activity, you are assuming the risk of an accident occurring.

The chance of an accident occurring can be reduced by carefully following instructions at all times while engaged in the activity.

PRIVATE MOTOR VEHICLES TRANSPORTATION AND INSURANCE

The Halton Catholic District School Board recognizes that private motor vehicles may be used for some out-of-classroom trips. All volunteer drivers must complete the Halton C.D.S.B. AUTHORIZATION TO TRANSPORT STUDENTS PARTICIPATING IN SCHOOL ACTIVITIES form. The Halton C.D.S.B. requires all drivers to have a minimum of \$1 000 000 third party liability insurance coverage. The Board provides non-owned Automobile Liability Insurance for claims that exceed the owner's insurance while the vehicle is being operated on Board business. This coverage would respond to claims that exceed \$1 000 000.00

REQUIRED SIGNATURES FOR PARTICIPATION

ACKNOWLEDGEMENT

I/we have read the above and understand that having our child participate in the above activity we are assuming the risks associated with doing so.

Signature of Parent/Guardian _____ Date _____

PERMISSION AND BEHAVIOUR AGREEMENT

I/we give permission for my son/daughter/ward to participate in the above activity.

I/We am aware of my/our legal responsibilities set out in the Parental Responsibility Act. Subject to the Parental Responsibility Act, I/WE agree to pay any damages that may be occasioned through the misconduct or carelessness of my son/daughter/ward to the person or property of any other party or parties.

Signature of Parent/Guardian _____ Date _____

EMERGENCY CONTACT- MEDICAL INFORMATION

This form must accompany the teacher during the trip

STUDENT NAME: _____ **TEACHER:** _____ **GRADE:** _____

EMERGENCY CONTACT: List order to call 1-2-3

____ Mother's Name: _____ Contact Number(s): _____

____ Father's Name: _____ Contact Number(s): _____

____ Emergency Contact Name: _____ Contact Number(s): _____

Home Telephone Number: _____

CURRENT MEDICAL INFORMATION:

1. If your son/daughter/ward wears or carries a medic alert bracelet, neck chain or card:
Please specify what is written on it: _____
First aid procedures in case of incident: _____
2. Date of last tetanus immunization **(for overnight trips only)**: _____
3. If your son/daughter/ward has a medical condition (e.g. asthma, anaphylaxis, type 1 diabetes, type 2 diabetes epilepsy, concussion, other) that will affect full participation on the trip, please specify: _____
First aid procedures in case of incident or contact supervising teacher: _____

4. What medication(s) (prescription and non-prescription) should your son/daughter/ward have with them, take during the field trip?

When should the medication be taken? _____
Who should administer the medication? _____
5. Specify any other physical limitations your son/daughter/ward has that may affect their full participation with activities. Provide pertinent details or contact supervising teacher: _____

MEDICAL SERVICES AUTHORIZATION - (OPTIONAL SIGNATURE TO PARTICIPATE)
Every reasonable effort will be made by the school/hospital to contact parents/guardians before any medical services are provided. In cases where contact is tried but not made I/we give consent for medical personnel to administer medical and/or surgical services including anaesthesia and drugs.

This information is collected pursuant to s. 170 and s.265(1)i) of the *Education Act*, R.S.O. 1990, c. E-2 and s.28(2), 29, 30, 31, 32 and 33 of the *Municipal Freedom of Information and Protection of Privacy Act*, R.S.O. 1990, c. M-56 and the *Personal Health Information Protection Act*, 2004, S.O. 2004, c.3, Sch. A.
If you have any questions regarding your child's personal information please contact the Principal of your child's school
Revised June 2015



AUTHORIZATION TO TRANSPORT STUDENTS PARTICIPATING IN SCHOOL EVENT(S)

Please Note:

REGULATION 195/05 PROHIBITS THE TRANSPORTING OF STUDENTS UNDER EIGHT (8) YEARS OF AGE IN CARS, MINIVANS OR TAXIS UNLESS AN APPROVED BOOSTER SEAT IS USED. PARENT SUPERVISORS MUST HAVE THEIR VULNERABLE SECTOR SCREENING CHECK ON FILE AT THE SCHOOL PRIOR TO THE TRIP.

**STUDENTS ARE NOT TO BE TRANSPORTED IN 9 SEAT (OR GREATER) VANS .

THE SCHOOL BOARD VALUES YOUR CONTRIBUTION AS A VOLUNTEER DRIVER AND WOULD LIKE TO THANK YOU. PLEASE BE INFORMED AND REVIEW THE BOARD S INSURANCE COVERAGE SUMMARY OUTLINED ON THE REVERSE

VOLUNTEER DRIVERS

THIS WILL AUTHORIZE:

(NAME OF STAFF MEMBER OR OTHER VOLUNTEER DRIVER)

1. TO TRANSPORT STUDENTS PARTICIPATING IN THE EVENTS LISTED ON THE ATTACHED SCHOOL SCHEDULE:
OR
2. TO TRANSPORT STUDENTS PARTICIPATING IN THE FOLLOWING SCHOOL ACTIVITY:
SCHOOL PLAY AUDITIONS at CORPUS CHRISTI C.S.S. on SAT., FEB. 1ST, 2020

3. VEHICLE INFORMATION:

MAKE:	YEAR:	LICENSE #:
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ALL "TRIP DRIVERS"¹ INCLUDING VOLUNTEER DRIVERS ARE ADVISED THAT, IN ORDER TO BRING INTO EFFECT THE BOARD'S EXCESS LIABILITY INSURANCE, **THEY SHOULD:**

- a) Use a licensed automobile which carries valid third-party liability insurance as required under Legislation in the Province of Ontario
- b) Provide the Board prompt written notice, with all available particulars, of any accident arising out of the use of a licensed automobile during a trip on business of the Board.
- c) Be aware that the Board's Excess Liability Insurance comes into effect only after the "trip driver's" insurance has been exhausted.
- d) Carry a minimum of \$1,000,000.00 of third party automobile liability insurance
- e) Be aware that any damage to the volunteer's vehicle, the cost of insurance deductible, or premium adjustment as the result of an accident while the vehicle is being used on Board-related business, is NOT covered by the Board's Excess Automobile Liability Insurance.

¹N.B. "A TRIP DRIVER" IS DEFINED AS ANY PERSON AUTHORIZED BY THE BOARD WHO HAS AGREED TO BE A DRIVER FOR A CERTAIN TRIP WHILE THEY ARE DRIVING THEIR OWN OR ANOTHER LICENSED AUTHORIZED AUTOMOBILE; TO INCLUDE TRUSTEES, EMPLOYEES, TEACHERS, PARENTS, VOLUNTEERS AND OFFICIALS OF THE BOARD.

1. DECLARATION TO BE SIGNED BY DRIVER:

CORPUS CHRISTI CATHOLIC SECONDARY -- SCHOOL MUSICAL -- *TARZAN*

- I declare that I am licensed to drive in Ontario and my vehicle is insured by valid automobile liability insurance as required by Ontario law.

- That the vehicle is mechanically fit and that there are seat belts in working condition for all passengers.

NAME (Please print.)	SIGNATURE	DATE
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2. DECLARATION TO BE SIGNED BY THE OWNER OF THE VEHICLE, IF THE VOLUNTEER DRIVER DOES NOT OWN THE VEHICLE:

- I declare that I have authorized _____ to drive my vehicle to transport students participating in the school event(s) listed on this form.

- He/she is licensed to carry passengers and is fully insured as a driver under the vehicle liability insurance as required by Ontario Legislation.

- That the vehicle is mechanically fit and that there are seat belts in working condition for all passengers.

(NAME – PLEASE PRINT)	(SIGNATURE)	(DATE)
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3. PRINCIPAL/DESIGNATE AUTHORIZATION:

This will authorize _____ to transport students participating in school

—
(NAME PLEASE PRINT)

sponsored events to and from the activity site.

PRINCIPAL / DESIGNATE SIGNATURE	DATE
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TARZAN ELEMENTARY/FEEDER SCHOOL APPLICATION FORM

STUDENT'S NAME: _____ **GRADE:** _____

SCHOOL: _____

HOMEROOM TEACHER'S NAME: _____

I would like to audition for the role of (PLEASE CHECK ONE): **SINGER/CHORUS MEMBER** **DANCER/GYMNAST** **YOUNG TARZAN**

SAMPLE AFTER SCHOOL COMMITMENTS:	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Example VOLUNTEER- SPCA	10AM-12PM						12PM-2PM
Example DANCE LESSONS		JAZZ 7PM-8PM		TAP 6PM-7PM		BALLET 7PM-8PM	
Example VOLLEYBALL (September to December)		4PM-5PM	4PM-5PM		4PM-5PM	3PM-5PM	
YOUR AFTER SCHOOL COMMITMENTS:	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.

EXPERIENCE: *List your most recent involvement with theatrical productions/performances/shows.*

	NAME OF PRODUCTION	ROLE(S)	WHERE WAS THE PRODUCTION HELD?	YEAR
1				
2				
3				
4				
5				

TARZAN ELEMENTARY/FEEDER SCHOOL APPLICATION FORM

CONTINUED...

List any **WORKSHOPS** or **CLASSES** that you have attended and the number of years you've spent taking each class.

FOR EXAMPLE:

Hip-hop, Jazz, Tap, and Lyrical Dance Lessons at Star Dance Academy for 3 years (2016-2019).

4 years of City Summer Theatre Camp (4 weeks every June: 2015-2019).

Private Vocal Lessons with Mr. Johnny Rockstar (2015- present).

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

→ **PERSONAL MEDICAL ISSUES / CONCERNS / ALLERGIES / MEDICATION you would like to make us aware of:**

→ **NAME AND PHONE NUMBER OF 2 ADULT CONTACTS WE CAN REACH IN CASE OF MEDICAL EMERGENCY:**

1) Name _____ Home Phone# _____ Cell # _____ Relationship _____

2) Name _____ Home Phone# _____ Cell # _____ Relationship _____

→ **IS THERE ANY OTHER INFORMATION YOU WOULD LIKE THE DIRECTORS TO KNOW ABOUT YOU?**

I, _____, give my child permission to participate in the Tarzan Audition Process.

*** * * PARENT'S / GUARDIAN'S SIGNATURE:** _____

DATE: _____

This information is collected pursuant to s. 170 and s.265(1)i) of the *Education Act*, R.S.O. 1990, c. E-2 and s.28(2), 29, 30, 31, 32 and 33 of the *Municipal Freedom of Information and Protection of Privacy Act*, R.S.O. 1990, c. M-56 and the *Personal Health Information Protection Act*, 2004, S.O. 2004, c.3, Sch. A.

If you have any questions regarding your child's personal information please contact the Principal of your child's school

“Two Worlds” **LYRICS - FOR SINGER/CHORUS MEMBER AUDITIONS**

FATHER:

PUT YOUR FAITH IN WHAT YOU MOST BELIEVE IN
TWO WORLDS, ONE FAMILY
TRUST YOUR HEART
LET FATE DECIDE
TO GUIDE THIS LIFE WE SEE

KALA:

PUT YOUR FAITH IN WHAT YOU MOST BELIEVE IN
TWO WORLDS, ONE FAMILY
TRUST YOUR HEART
LET FATE DECIDE
TO GUIDE THIS LIFE WE SEE

FATHER:

A PARADISE UNTOUCHED BY MAN
WITHIN THIS WORLD BLESSED WITH LOVE
A SIMPLE LIFE, WE LIVE IN PEACE

FATHER, KALA:

SOFTLY TREAD THE SAND BELOW YOUR FEET NOW
TWO WORLDS, ONE FAMILY

FATHER, MOTHER, KALA, KERCHAK:

TRUST YOUR HEART
LET FATE DECIDE
TO GUIDE THIS LIFE WE SEE

KERCHAK:

BENEATH THE SHELTER OF THE TREES
ONLY LOVE CAN ENTER HERE
A SIMPLE LIFE, WE LIVE IN PEACE

FATHER:

RAISE YOUR HEAD UP
LIFT HIGH THE LOAD
TAKE STRENGTH FROM THOSE
THAT NEED YOU
BUILD HIGH THE WALLS
BUILD STRONG THE BEAMS
A NEW LIFE IS WAITING
BUT DANGER'S NO STRANGER HERE

ENSEMBLE:

HOO DA WUP
HOO DA WUP, HOO DA WUP
HOO DA WUP, HOO DA WUP
HOO DA WUP
HOO DA WUP
HOO DA WUP, HOO DA WUP, HOO DA WUP
HOO DA WUP, HOO DA WUP
HOO

KALA:

NO WORDS DESCRIBE A MOTHER'S TEARS
NO WORDS CAN HEAL A BROKEN HEART
THE DREAM IS GONE, BUT WHERE THERE'S HOPE
SOMEONE IS CALLING FOR ME
TWO WORLDS, ONE FAMILY
TRUST MY HEART
LET FATE DECIDE
TO GUIDE THIS LIFE I SEE

KALA, ENSEMBLE:

WITH EVERY ENDING COMES A NEW BEGINNING
TWO WORLDS, ONE FAMILY
TRUST YOUR HEART
LET FATE DECIDE
TO GUIDE THIS LIFE
TO GUIDE THIS LIFE WE SEE

ENSEMBLE:

PUT YOUR FAITH IN WHAT YOU MOST BELIEVE IN

KALA, ENSEMBLE:

TWO WORLDS, ONE FAMILY

“Son of Man” LYRICS - FOR SINGER/CHORUS MEMBER AUDITIONS

YOUNG TERK, ENSEMBLE:

E-YEA-OH
E-YEA-OH
E-YEA-OH
HUH!

KALA:

OH, THE POWER TO BE STRONG
AND THE WISDOM TO BE WISE
ALL THESE THINGS WILL COE TO YOU IN TIME

KALA, YOUNG TERK:

ON THIS JOURNEY THAT YOU'RE MAKING
THERE'LL BE ANSWERS THAT YOU SEEK
AND IT'S YOU WHO'LL CLIMB THE MOUNTAIN
IT'S YOU WHO'LL REACH THE PEAK

KALA:

SON OF MAN
LOOK TO THE SKY
LIFT YOUR SPIRIT
SET IT FREE
SOME DAY YOU'LL WALK TALL
WITH PRIDE

ENSEMBLE:

SON OF MAN

LIFT YOUR SPIRIT

SOME DAY YOU'LL WALK TALL

KALA, ENSEMBLE:

SON OF MAN, A MAN IN TIME YOU'LL BE

YOUNG TERK, FEMALE ENSEMBLE:

WITH ME RIGHT HERE TO GUIDE YOU

YOUNG TERK:

WITH TERK TO TAKE YOUR HAND

YOUNG TERK, FEMALE ENSEMBLE:

AND WITH FAITH AND UNDERSTANDING

YOUNG TERK:

YOU WILL JOURNEY FROM BOY TO MAN

KALA:

SON OF MAN
LOOK TO THE SKY
LIFT YOUR SPIRIT
SET IT FREE
SOME DAY YOU'LL WALK TALL
WITH PRIDE

ENSEMBLE:

SON OF MAN

LIFT YOUR SPIRIT

SOME DAY YOU'LL WALK TALL

KALA, ENSEMBLE:

SON OF MAN, A MAN IN TIME YOU'LL BE

TERK, KALA:

IN LEARNING YOU WILL TEACH
AND IN TEACHING YOU WILL LEARN
YOU'LL FIND YOUR PLACE BESIDE THE ONE YOU LOVE
OH, AND ALL THE THINGS YOU DREAMED OF
THE VISIONS THAT YOU SAW
WELL THE TIME IS DRAWING NEAR NOW
IT'S YOURS TO CLAIM IT ALL

"Son of Man" continued...

TERK:

SON OF MAN
LOOK TO THE SKY
LIFT YOUR SPIRIT
SET IT FREE
SOME DAY YOU'LL WALK TALL
WITH PRIDE

TERK, KALA, ENSEMBLE:

SON OF MAN, A MAN IN TIME YOU'LL BE

ENSEMBLE:

WHOM-A-WEP-WHOM
WHOM-A-WEP
WHOM-A-WEP WHOM
WHOM-A-WEP
WHOM-A-WEP WHOM

TARZAN:

SON OF MAN

TARZAN, ENSEMBLE:

SON OF MAN'S A MAN FOR ALL TO SEE!

KALA, ENSEMBLE:

SON OF MAN

LIFT YOUR SPIRIT

SOME DAY YOU'LL WALK TALL

TARZAN:

E-YA-OH

E-YA-OH

E-YA-OH

“Trashin’ The Camp” LYRICS - FOR SINGER/CHORUS MEMBER AUDITIONS

TERK:

VEE VEE DEE ZAT ZAT VAH-DOOT VEE
ZAH-ZAH ZAH ZO VOO DOO ZOW
ZOW VEE ZOW ZOW ZAH-VE DOO BAHM BAY
BAHM BAY YOMP

SHOO-BE DO SHA-BE DA
SHOO-BE DO DADN DADA-N DEE DAA
SHOO-BE DO SHA-BE DA
SHOO-BE DO DADN DADA-N DEE DEE OW

APES:

SHOO-BE DO SHA-BEE-DA
SHOO-BE DO DADN DADA-N DEE DAA
DOO WUP SHE-DOO
WHOO!

SHOO-BE DO SHA-BE-DA
SHOO-BE DO
DADN DADA-N DEE DAA

SHOO-BE DO SHA-BE DA
SHOO-BE DO
DADN DADA-N DEE DEE OW

SHOO-BE DO SHA-BE-DA
SHOO-BE DO
DADN DADA-N DEE DAA

DOO
WUP SHE DOO
WHOO!

SCOO BE DO BWEE
SCOO BE DO BWEE BWE AH

SCOO BE DO BWE

SHOO-BE-DO SHA-BE-DA
SHOO BE DO DADN
DADA-N DEE DAA

SHOO-BE-DO SHA-BE-DA
SHOO-BE-DO DADN
DADA-N DEE DEE OW
SHOO-BE DO SHA-BE-DA
SHOO-BE DO DADN
DADA-N DEE DAA

WHOO...
OH YEAH!
BREAK IT UP AND
SHAKE IT UP
WAKE IT UP AND
TEAR IT UP
RIP IT UP AND
THROW IT OUT
SHOUT IT OUT

“Trashin’ The Camp” continued...

TERK:

DOT DOT ZAH-BE DO BOP
BAH

ROT VOT VA VE- DO VINE

DA DA
DA DA DA DA BE DO
DAY

(adlibs)

BREAK IT UP

TEAR IT UP

SHOUT IT OUT

APES:

LET IT OUT

SHOO-BE DO SHA-BE-DA
SHOO-BE-DO DADN
DADA-N DEE DAA
SHOO-BE-DO SHA-BE-DA
SHOO-BE DO DADN

DADA-N DEE DEE OW
SHOO-BE-DO SHA-BE-DA
SHOO-BE DO DADN
DADA-N DEE DAA

DOO WUP SHE DOO
WHOO! WHOO!
DOO WUP SHE DOO
WHOO! WHOO!
DOO WUP SHE DOO
WHOO! WHOO!

DOO WUP SHE DOO
WUP SHE DOO
WUP SHE DOO
SHE DOO
SHE DOO
SHE YEAH!
YEAH! YEAH!
YEAH!

TERK:

COME ON NOW
LET IT OUT

(adlibs)

YEAH!
YEAH! YEAH!
YEAH!

“Who Better Than Me” **LYRICS - FOR SINGER/CHORUS MEMBER AUDITIONS**

YOUNG TERK:

YOU'RE ONE OF A KIND, I CAN'T EXPLAIN IT
YET KIND OF COOL IN A WONDERFUL WAY
AND THOUGH YOU'RE WEIRD, YOU COULD MAKE IT

AND WHO BETTER THAN ME TO TEACH YOU?
WHO BETTER THAN ME TO SET YOU ON YOUR WAY?

THIS COULD TAKE SOME HANGING IN THERE
THOUGH WITH PERSUASION I COULD TAKE YOU ON UP
MAKE YOU GROOVE UP BESIDE THE OTHERS

AND WHO BETTER THAN ME TO LEAD YOU?
WHO BETTER THAN ME TO TAKE YOU ALL THE WAY?

YOUNG TERK, YOUNG TARZAN:

STRUGGLING ALONE FOR YEARS AND YEARS

YOUNG TERK:

UNTIL I CAME ALONG FOR YOU
NOW IT'S ALL COMING TOGETHER

YOUNG TERK, YOUNG TARZAN:

AND TOGETHER WE'LL SEE THIS THROUGH
YOU FOR ME 'N' ME FOR YOU

YOUNG TARZAN:

I CAN LEARN, I CAN LISTEN
I KNOW THERE'S SOMETHING DEEP INSIDE
BUT I NEED ASSISTANCE TO GO THE DISTANCE

YOUNG TERK:

AND WHO BETTER THAN ME

YOUNG TARZAN:

TO TEACH ME?

YOUNG TERK:

WHO BETTER THAN ME

YOUNG TARZAN:

TO TELL ME ALL YOU KNOW?

YOUNG TERK:

WHO BETTER THAN ME?

YOUNG TARZAN:

YOU REACH ME

YOUNG TERK:

WHO BETTER THAN ME

YOUNG TERK, YOUNG TARZAN:

TO SHOW THEM ALL WE KNOW?

"I Need To Know" **LYRICS - FOR SINGER/CHORUS MEMBER AUDITIONS**

YOUNG TARZAN:

WILL SOMEONE TELL ME WHERE I BELONG
WHERE I SHOULD GO?
CAN SOMEONE TELL ME WHERE I'M GOING WRONG?
I NEED TO KNOW

WHY WOULD I HURT THE ONES I LOVE?

WHY WOULD I HURT YOU?
IF I CAN'T BE WHAT HE WANTS OF ME
WHAT AM I TO DO?

WHEN WILL I BE ME?
THE SON THAT HE CAN'T SEE?
THERE MUST BE SOMEBODY WHO UNDERSTANDS
OUT THERE, SOMEWHERE

WHEN WILL I FIND HOME
A PLACE WHERE I BELONG?
SURELY THERE MUST BE MORE LIKE ME
OUT THERE, SOMEWHERE

THERE MUST BE SOMEBODY JUST LIKE ME
OUT THERE...

YOUNG TARZAN ACTING AUDITION - Scene # 1

Scene: "Young Tarzan and Young Terk"

Young Tarzan: Thanks

Young Terk: Don't worry about it, kid. See, I've been watching you.

Young Tarzan: You have?

Young Terk: You're getting huge. Auntie Kala won't be able to take care of you forever.

Young Tarzan: I can take care of myself!

Young Terk: Oh, really? Face it, kid, you need protection. That's why I'm here.

Young Tarzan: You're gonna help me? What's the catch?

Young Terk: For someone with no friends, you're way too suspicious.

Young Tarzan: You're only doing this cuz the guys don't want to hang out with you either.

Young Terk: No! I don't wanna hang out with those losers. Let's get that straight. Their idea of fun is to jump on each other and roll in their own poop.

Young Tarzan: Yeah, I never really got into that.

Young Terk: Whereas I – am a superior being. *(producing a stick, he strikes an affected pose)*
Ta-dah!

Young Tarzan: Big deal. You're holding a stick.

Young Terk: Yeah, it's a sign of my intelligence.

Young Tarzan: So what do you do with it?

Young Terk: Do with it?!? You um – *(stymied, he changes the subject)*
Trust me, this partnership is gonna be so good for you. You can start by scratching my back.

Young Tarzan: No way!

Young Terk: *(trying to wrap his free arm around himself)*
There's this part – I can't quite reach...

Young Tarzan: Just use your stick! *(Young Tarzan guides Young Terk's other arm up and back, demonstrating how to use the stick as a back-scratcher)*

Young Terk: Huh? How'd you do that? *(enjoying the sensation)*
Ooooo. Ooooo! This partnership is working out great! Now, let's see –

Get me some fruit. *(Young Terk points to some fruit: low-hanging, but too high for Young Tarzan to reach. Young Tarzan makes a few feeble attempts.)*

Young Tarzan: So, Terk, what am I getting out of this again?

Young Terk: Protection! Where's my fruit? *(Grabbing hold of a vine, Young Tarzan launches himself into the tree and tries to pull himself up.)*

Young Tarzan: *(lets out an undeveloped version of the famous Tarzan yell)*

Aaaaaaaaaarrrrghhhhhhh!

(Not being able to muster enough strength to climb, Young Tarzan falls to the ground.)

Young Terk: Lose the yell, okay? That is so lame. *(puts his arm around Young Tarzan)*

See, kid? You need me more than you think.

Young Tarzan: Gimme your stick.

Young Terk: What? But...

Young Tarzan: *(makes sad, puppy dog eyes)* Puh-leeeze?

Young Terk: What is with those eyes? I can't take it. Here.

Young Tarzan: *(grabbing the stick from Terk)* We'll take a stone from my collection... and attach it to your "sign of intelligence"... and now we really get... ta-da!

Young Terk: Big deal. It's a stick and a stone.

Young Tarzan: My latest invention: the fruit-picker!

Young Terk: Man, you are so weird!

Young Tarzan: *(stretches toward the fruit and grunts)* Ah... ah... ah!

(finally stabs the fruit) Gotcha!

(Young Tarzan shows his prize to Young Terk.)

Young Terk: No way! It can't be true!

Young Tarzan: *(takes a bite)* And it tastes deeee...licious!

Young Terk: *(taking credit for the achievement with his stick)*

Tarzan, I'm a genius!

Young Tarzan: *(sarcastic)* Yeah, right.

YOUNG TARZAN ACTING AUDITION – Scene # 2

Scene: “Young Tarzan and Kerchak”

Kerchak: Congratulations, Tarzan. You’re all grown up. Terk, take the young ones back to the family. Tarzan, walk with me.

Young Tarzan: You want me? Really?

Kerchak: Yes.

Young Tarzan: *(calling after Young Terk)* Hey, tell mom I’m with Kerchak, will ya? He wants to walk with me! It’s a “guy” thing!

(Kerchak and Young Tarzan start to walk.)

Kerchak: Stay close and remember what I say. The safest parts of the jungle are the darkest. In the light, you can be seen.

Young Tarzan: All right...

Kerchak: During a rainstorm, stay away from riverbanks – move to the higher ground. Understand?

Young Tarzan: Sure, Kerchak. *(Kerchak and Young Tarzan arrive at some water.)*

Kerchak: This is a good watering hole... fresh all year round.

Young Tarzan: *(not understanding)* Okay...

Kerchak: I have to do this. To protect the family.

Young Tarzan: From what?

Kerchak: From you.

Young Tarzan: Me? You think – I’d hurt my own family? Apes don’t do that.

Kerchak: But you’re not an – I’m leaving you here.

Young Tarzan: But I can’t smell things like you can. I can’t find my way back in the dark!

Kerchak: I know. *(Kerchak turns to leave.)*

Young Tarzan: Kerchak, please! Whatever I did – I’m sorry!

Kerchak: It’s not anything you did, Tarzan. It’s – well, look at yourself!

Young Tarzan: *(frantic)* I’ll be good. Gimme one more chance! Please!!

(Young Tarzan clings to Kerchak’s leg.)

Kerchak: Let go of me. *(Kerchak pushes Young Tarzan away.)*

Young Tarzan: *(clings again to Kerchak’s leg)* I won’t get into any more fights! Just tell me what you want me to do!

Kerchak: *(a threat)* Let go!